



OFICIAL SELECTION  
2020-21

6th

EDITION

The Audiovisual Movement Festival in its sixth edition will carry out the online streamings of the 2020-21 International Video Art and Video Dance Show.

The program is made out of a selection of 43 videos from different parts of the world. In addition, a virtual space for interviews and discussion will also be part of the 2020-21 edition.

## TEAM

### General Coordinators

Irais Avila & Rosa Angélica Ochoa

### Comunication and Management

Damariz Hernández

### Social Media

Irais Avila

### Brochure Design

Solveig Houzvic Franco

### Curators and Juree

Irais Avila

Rosa Angélica Ochoa

Solveig Houzvic Franco

Mtra. Larisa González

Dr. Francisco Quirarte

# GENERAL PROGRAM

## BEING

**SYNOPSIS//** Being captures the restorative power that draws the dancer to the dance. Away from a life of sidewalks and cellphones, where beauty is unnoticed, time stops so it may start again. The dance restores the self, and the senses reconnect with the world, like a flower bouncing back from destruction.

### AGUSTINA VIDELA

Artistic Director and Choreographer of the Compañía Social Tango Project.

During her career as a dancer, she performed shows and exhibitions with the main Tango orchestras: Sexteto Mayor, Color Tango, Alfredo Marcucci, Nestor Marconi, Pablo Zigler's Quintet, among others.

As a teacher, she has given intensive seminars and workshops in Argentina, Europe, Canada and Russia. Participating, among others, in the following festivals: IV Tango Summit (Portugal), Orvieto International Jazz Festival (Italy), Hannover Tango Festival (Germany), L'ete du Tango (France), Tango Camp Festival (Sweden), White Nights Festival (Russia), Florence Tango Festival (Italy), Milongueras Nights Festival (Russia). Together with Pablo Destito, she directed the short film Being, selected in 19 international film festivals, of which she was a finalist in 4 of them.

### PABLO DESTITO

Director and audiovisual producer. He studied Image Design and Sound (UBA). He directed, among others, programs such as: "Presentes", (Winner Youth Television CINECITTA COLOMBIA, Prix Jeunesse Iberoamericano), "See the Story" for Public TV, "Kliksberg Report" (Emmy Nominated International Awards), and "Lie to the Truth" with 3 nominations for Emmy, winner of the Japan Prize, CINECITTA COLOMBIA 2011. Currently he is working on the development of various projects, generating formats for different international signals.



## KUNE

**SYNOPSIS//** Kune, means together. Together we can do more than alone, always. The two-way teachings make us stronger and able to overcome obstacles that seemed impossible to overcome.

This video dance was performed in 2018 and comes to light in the midst of this pandemic that has us physically isolated and separated. I hope we do not forget the importance of knowing how to trust each other, let ourselves be taught and letting them learn from and with us.

### PABLO PATTENDEN

He was born in 1986, in Argentina. Mr. Pablo PATTENDEN cursed the actor career at the metropolitan school of dramatic art of Buenos Aires. He specialized in the physical theater of Lecoq and the "commedia dell'arte". When younger, he was part of the argentinian folk dance ballet. In 2013, he joined Fuerza Bruta working as performer and dancer. He has been part of several tours around the world during those years. He danced and filmed many video dance with his production company Prisma Universo Creativo.





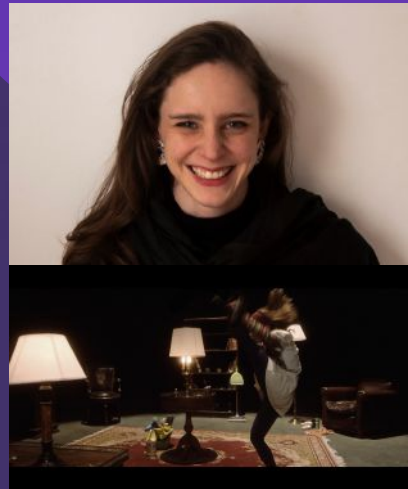
# GENERAL PROGRAM

## MAIDS

**SYNOPSIS//** Inspired by *Las Criadas de Monterroso* (Monterroso's Maids), this short film combining fiction and screendance presents a maid ballerina embodying the voices of two stock radio drama lovers who plan to murder her with their own hands. On a theatrical setting and in one circular travelling shot, objectivity becomes biased as the body struggles to expose all that is incorporeal, and the question arises as to where the limits between mind and expression are.

### SOFÍA CASTRO

Having studied Art Direction at Universidad del Cine (FUC) in Buenos Aires, "Maids" was my first short film as director and screenwriter. With this project, I participated in the 2017 Vórtice residence for screendance and experimental film development in Valparaíso (Chile) and in the 16th Buenos Aires Screendance Festival Lab (Argentina). The short film took part in Experimental, Screendance and Emerging Artists' film festival selections in Leeds International Film Festival, Cinedans - Amsterdam Dance on Camera Festival, and In/Motion - Chicago's international film festival, among others. I was also the first Argentinian artist to be invited to take part in the International Encounters of Videodance in Valencia, Spain, and the first screendance curator for Durban's International Contemporary Dance Festival. As FIVER Madrid's 2019 featured artist and resident, I will continue to develop projects that push the boundaries between different art forms, and research the beauty and power of daily-ways of body movement on screen as innovative ways of storytelling, for which I was awarded a National Grant for the Arts



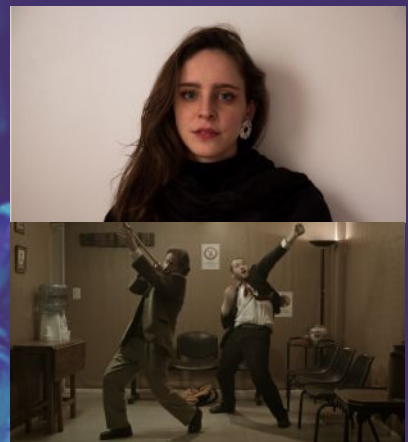
## THE BELLY BUTTON DANCE

### SYNOPSIS//

Young Man's phone rings in a silent waiting room. Young Man and Old Man dance together to the sound of cachegue.

### SOFÍA CASTRO

Sofía Castro studied art direction for film in Buenos Aires. With her first short film (Maids), she participated in the Vórtice residence for experimental film and video performance in Valparaíso, in the 16th VideodanzaBA Lab, and in forty international film and dance festivals including, Leeds Film Festival, Cinedans, In/Motion Chicago, Dance Camera West (with a semi-finalist status) and POFF Black Nights. In 2019, she was a featured artist in FIVER (Madrid) and the Encounters of Videodance (Valencia). In 2020 she was nominated for her work in the British Film Institute's Future Film Festival for young talent. She was also Durban's International Contemporary Dance Festival's first dance-on-screen curator and was awarded an Argentinian National Grant for the Arts for her contributions to arts and social transformation. She is currently working on her next project: a documentary short film that explores the relationship between Sign Language and choreography as languages of movement.



# GENERAL PROGRAM

## THE INHERITANCE

**SYNOPSIS//** Gastón and Laura are two brothers who live in a house inherited by their family. They live together in the solitude of an immense house, full of fortunes and heavy memories. Opening drawers and objects from the past, Laura discovers murmurs coming from there. Both brothers decide to close the doors of the house where the sounds come from, and isolate themselves in the safe rooms. Everyday life seems to continue, until secrets spread more and more and inhabit everywhere. Tension grows inside the house, while outside, the popular masses demand justice, in favor of the unprotected and against the country's bourgeoisie. Laura and Gastón dance frantically with mechanical movements trying to free themselves from the past and the structures that make them up. Both brothers flee the house, leaving the space empty and with their memories inside. Inspired by the story "Casa Tomada" by Julio Cortázar

### MARTINA FAUX MARAMBIO

Martina Faux Marambio (1987) has a degree in Film and Television from the National University of Córdoba (2013) and a National Professor of Classical Dances (2004). She lives in the city of Córdoba Capital, Argentina where she dances contemporary dance and is part of different independent groups. In 2013 she formed the audiovisual production company Surcos del Viento, with whom they made their first documentary-fiction feature "Belgrano, a pirate movie" (2015), which is screened throughout the country and receives more than ten thousand viewers. They carry out a series of four chapters "Inclusive Intelligence" (2017) on digital technologies for Canal Encuentro. In 2019 they begin filming a documentary dance series "Sembrando Fuegos" about dance and its social implications in the community. She also performs the video dance "Escher Random" within the framework of the Grande Angular video dance workshop by Yaqueline Vasconcellos, and "Hallpa Yaku", projecting various Videodance Festivals in Argentina, Colombia, Bolivia and Chile. She recently she carried out the video dance "The invisible inheritance" (2019) with the renowned choreographer Cristina Gómez Comini. He is currently developing his fictional feature film dance "Bailar el Duelo" which won a Grant from the National Endowment for the Arts (2017), the project development contest of the city of Córdoba (2017), and was selected to participate in the Raymundo Gleyzer Cine de la Base contest of INCAA (2016), in the Dancing Beasts Festival of Chile (2017) and in the BA Videodanza Festival (2019)



## PATIENT SPIDER

**SYNOPSIS//** A vertical strip of late-afternoon sunlight cast on a wall of an apartment in Paris inspired this slow dance of the nude figure as mobile canvas. Images are painted and woven into a kaleidoscopic web via video editing. A setting of a Walt Whitman poem, the musical score by Yehuda Yannay completes the work's hypnotic spell.

### PETER SPARLING

He is a Rudolf Arnheim Distinguished University Professor Emeritus of Dance at University of Michigan. A graduate of Interlochen Arts Academy and The Juilliard School, Sparling danced with the companies of José Limón and Martha Graham and directed Peter Sparling Dance Company. His videos have been screened globally, including festivals in New York City, Lisbon, and Paris. He is a published poet/essayist and has shown his paintings in three solo exhibits.





# GENERAL PROGRAM

## AMPMP

**SYNOPSIS//** AMPMP is an experimental dystopia where analog TVs has the power to emulate simulations based on what's in the deepest part of your brain. The film depicts one of Thom and Sharon experiments with television hypnosis, the secret for both of them to be able to make a successful trip, lies in the connection between their souls and mutual bias.

### THAÍS DEMELO

THAÍS DEMELO BORN IN 1995, IS A BRAZIL BASED CREATIVE AND FILM DIRECTOR WORKING BETWEEN CINEMA AND VIDEO ACCUMULATING STORMY, GRAY, COLORFUL AND EXPERIMENTAL PRODUCTIONS.



## HAT TRICK

**SYNOPSIS//** Jaque Jolene transmutes feminine material inheritance into feelings.

Jaque Jolene, a fictional autobiographical entity who sometimes inhabits the body of the filmmaker, transmutes feminine material inheritance into feelings. Drawing on the powerful potential energy of her female ancestors, Jolene is an independent woman who lives a full life. In Hat Trick, she is invited for the first time to travel to the United Kingdom. Inspired by Lady Diana, she performs a ritual when she arrives to connect herself with the new culture.

### MARCIA BEATRIZ GRANERO

Marcia Beatriz Granero is a Brazilian artist, independent producer and graduate of Belas Artes de São Paulo. Her projects explore the creation of a character, Jaque Jolene, recorded in videos and photographs. Jaque is the centre of the work, a fictional autobiographical entity who from time to time inhabits Márcia Beatriz Granero's body. The artist collaborates with her creation in performative actions as they visit historic buildings where cultural institutions are established. These performances result in videos, photographs, and installations. In them, cinematic language is explored not in order to undermine the fallacies of cinematic constructions but as a device for investigation and presentation of their surroundings. The videos have been screened and exhibited at over fifty cultural spaces and Festivals, such as: Videolands" (MOMus-State Museum of Contemporary Art, Greece), Ibrida Festival delle arti intermediali (Italy), Xóm Bắc Cầu - CosmiX Screening Night (Vietnam), 305 & Havana International Improv Fest (Miami and Cuba), Sharjah Art Foundation (United Arab Emirates), The Latino Video Art Festival of New York, Fonlad Internacional Videoart and Performance Festival (Portugal), The Latino Video Art Festival of New York, Simultan Festival (Romania), Bideodromo Festival Internacional de Cine y Video Experimental (Spain), Oslo Screen International Video Art Festival (Norway), Fiva Festival Internacional de Videoarte (Argentina), International Video Festival Videomedeja,....





# GENERAL PROGRAM

## DESTROY ME

**SYNOPSIS//** An infection spreads. A rot takes hold. From the decay, something new emerges. DESTROY ME is an experimental film about the creative force of destruction, and the power of embracing rather than resisting both the darkness and light that make us whole.

### CANDICE VALLANTIN

Candice Vallantin is a filmmaker who was born in France, raised in Vancouver, and recently returned home after six years living in Ethiopia and Spain. She likes to make films that experiment with dance and sound to capture emotional journeys on the themes of grief, anxiety, and transformation.

Her first short film, MONDAY (2017), was screened in more than 14 festivals around the world and won Best Experimental Short Film at the Oregon Short Film Festival in the United States. Her second short SIX MOTHERS (2019), won the Royal Photographic Society's Award for Best Cinematography at the Depict! International Short Film Festival.

Her last project was HOLY COW (2019), a 52-minute documentary about a young Indian photographer, Sujatro Ghosh, who is taking photos of women wearing cow masks to ask, "Is it safer to be a cow than a woman in India?" Holy Cow was released on Al Jazeera's Documentary Network in 2019.

When she's not directing, she works full-time as a development producer to develop original factual TV series ideas in Vancouver.



## KEARU

**SYNOPSIS//** In search of the being of light within.

### ELIAS DJEMIL

Elias Djemil, An award winning filmmaker and photographer, Elias Djemil is a sensitive traveler of the world of stories, explorer filmmaker in search of a universal language, a photographer with a discreet eye wanting to capture reality in its most authentic forms, an artist who wants to distinguish himself by his understanding of the world we live in and the one we aspire to.



# GENERAL PROGRAM

## DANCE WITHOUT FEAR

**SYNOPSIS//** Dance video entirely made with cell phone cameras, joining 4 dancers from 3 different latin american countries (Mexico, Argentina and Chile) and almost 100 women (musicians, dancers, special participations, etc) The message is very strong, a video from women to women, to stop the violence that we live every single day, to demand justice and to say out loud "we will dance and shout for the ones that cannot anymore"

### SOL DUGATKIN

A 24 years old argentinean born, chilean raised contemporary dancer who started making dance shortfilms due to the pandemic lockdown



## ANOTHER ME IN THE WORLD

**SYNOPSIS//**With the rapid development of cities in modern society, the scope of nature is shrinking. In this context, the symbiotic relationship between humans and nature has become particularly important. The film is about when nature and the city are regarded as two independent individuals, which are originally unrelated to each other. With the rapid development of society, they tend to merge.

### YIMING FAN

Yiming Fan, graduated from Beijing Dance Academy and majored in New Media Choreography. Freelance editor, and photographer who has participated in multiple video productions of Chinese dance plays and parties.



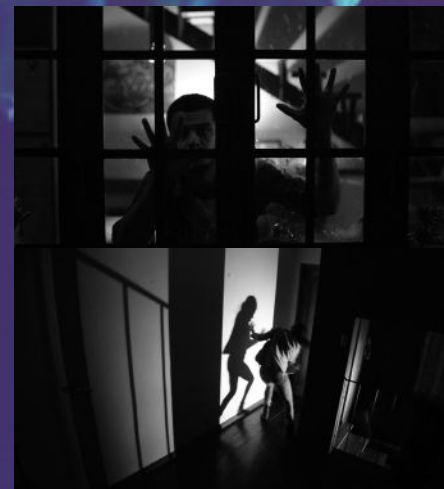


# GENERAL PROGRAM

## SOBRESALTO

**SYNOPSIS//** The experience of a crisis that confronts us with the enigma of our subjectivities and with the forms we have organized our relationship with the world. The dance occurs between polarities and at the limit of polarities. Between being awake and sleeping, between black and white. In the frontier space between knowing and not knowing, it expresses itself through labile bodies that search and sneak in a labyrinthine space.

**HAZEL GONZÁLEZ**  
**ESTEBAN RICHMOND**  
**DANZA UNIVERSITARIA UCR**



## TRANSIENT

**SYNOPSIS//** Short dance film about a moment when reconnecting with a lost one seems possible again. The film is played by real-life mother and daughter and a hoop that brings them closer together.

### **MARIA OINONEN**

Maria Oinonen is a Finnish filmmaker who has worked with documentaries, dance films, experimental cinema and other short films. Her background is in cinematography but today she is working a lot as a director-screenwriter. Her works can be described as poetic or dream-like and she likes to mix magical elements with realism. Often her works have themes of memories, aging and letting go. She likes the films to have a strong representation of inner world shown visually.



# GENERAL PROGRAM

## HERESY

**SYNOPSIS**// This film was inspired by a novel about class system discrimination in Japan called "Hakai" by Toson Shimazaki written in the early 1900's. I am also influenced by the "Black Lives Matter" movement that has pushed us all to think deeply about human rights. This story is set in my hometown, and this class-based discrimination existed there even when I was a child and I remember joining in on the prejudice without understanding what it meant. Later, I lived in Harlem, New York City for 15 years with my family. There, I learned to appreciate some of the complexities of racism and I have seen first hand the inequalities in our system that exist only because of skin colour. I made this work with the desire to learn.

### MEGUMI EDA

Megumi Eda had a great career as a dancer. Her childhood and teen years were totally focused on the ballet dream and, after a lot of hard work, when her career started in the Hamburg Ballet at 17 it came true. After that, She joined the Dutch National Ballet and Rambert Dance Company. She danced all the major classical ballet repertoires and worked with some of the great contemporary choreographers.

It took her many decades before she started making films. However she has always been interested in the magic of filmmaking. Even when there were no smartphones, no internet, and no DVDs, she remembers spending time in the early 90's opening VHS tapes, cutting the actual film, laminating it, overlapping certain parts, and colouring it with a magic pen etc... When her husband, filmmaker Nathan Buck, taught her how to edit and she assisted him on a couple of projects, she began to develop her passion as a video editor and a director. She has found that the internal artistic processes she uses to create films are similar to her dance sensibility. She is still active as a dancer and has been making short films since 2013.



## NAKED EYE

**SYNOPSIS**// „The perception doesn't know the concept of infinity" /Ernst Cassirer/

### RÉKA SZŰCS (HU)

Filmmaker, dance film researcher, lecturer, curator. Born in Pécs, Hungary, 1981. Currently lives and works in Budapest, Hungary. She is a charter member and the artistic director of the SAFE Contemporary Art Studio. Her field of research is the aesthetics of contemporary dance films. Her experimental short films (for which she often uses cine-film), are choreographic works without dialogue that deconstruct the narrative systematically. They are dance films, if you like.





# GENERAL PROGRAM

## CHRYSALIS

**SYNOPSIS**// Anxiety. Shutting.

Movement limited by space, space limited by memories.

I had not decided to be a chrysalis. That night they decided for me.

I don't almost have memories, the state of sensory coma of the cocoon prevented me from feeling. Yet a part of me can swear to have lived that night and has the annoying presumption to remember everything. Not memories, not images, not facts but uncomfortable bodily memories. Not me, but my body knows, remembers what my mind, asleep and forced to silence by the poison, could not register. It was in that confusing cocoon state that I awoke butterfly in the white. A naked butterfly with no wings. From there began, always followed by the vague, distant and fuzzy memories that still followed me to stop me and bring me back to that chrysalis night, my flight to those red wings, new and so trampled, unique and so stereotyped, that from that day I understood to deserve.

### CORA GASPAROTTI

She was born in Sanremo (IM) in Italy in 1997. She studied dance since she was 4 years old, studying different styles as classical dance, jazz, modern, contemporary and hip hop. She studied piano, singing too. She worked in a musical company, going on tour in Italy with the musical *Evita*, and in a dance company dancing famous choreographies as *Bolero*. She studied in New York at Broadway Dance Centre and Alvin Ailey School for a month. From 2016 she is a student of the National Academy of dance in Rome where she has the opportunity to study with important choreographers as Alberto Del Saz, Dino Verga, Francisco Cordova Azuela, Bruce Michaelson, Mario Piazza and many others. She is deeply interested in communication between dance, other arts and new technologies in particular video and design. She is now an actress too for Disney Channel Italy. From 2021 she is member of the International Dance Council - CID.



## BELLYDANCE VOGUE

**SYNOPSIS**// "My birthday was on the 3rd of April 2020 during lockdown, and for the first time, I celebrated it all by myself. But even if I was alone, I decided to celebrate it as if it's the last one" The film was made during quarantine.

### HADI MOUSSALY

He was born in Lebanon in 1987. By age 18, he decides to go study film direction in France where he acquires a first master's degree in "Fiction Cinema" from Paris-Est Marne la Vallée University. Moussally then chooses to take on a complementary masters in "Documentary and Anthropological Cinema" from Paris X Nanterre University, in the course of Jean Rouch. In that respect, Hadi Moussally acquainted himself with reality-cinema. The anthropological and documentary approach accustoms him with the sense of keen observation of his subjects and alerts him to the importance of instantaneous shooting; whereas his fictional background gives him the urge of creating sensual, esthetically pleasing imagery universes.

From 2012, Hadi Moussally shifts towards the world of fashion and directs several experimental films some of which received various distinctions in festivals. In 2014 he made his first documentary on the end of his grandmother's life, and in 2016 a docu-portrait on a senior model. In 2018 he completed an experimental project on albinism "Positive" whose photos have been exhibited at the UNESCO, the City Hall of Paris and Beirut Art Fair as well. In 2015 he founded the production unit H7O7 whose main objective is to enable the making and promotion of films and photos with "hybrid" vocation where is privileged the mixture of genres between experimental, documentary, fashion and fiction.





# GENERAL PROGRAM

## TOPORZEL

**SYNOPSIS**// Beautiful mountain landscapes, from which the figures of dancers grow, rocks, bushes, the severity of nature and its strength, everything intertwines with each other, thus emphasizing the strong bonds between nature and man. This was the set of the latest film project of the Polish Dance Theatre entitled Toporzel. The project was inspired by sculptures by Stanisław Szukalski. In the works of this artist, who causes strong emotions, the motif of the human body appears; one can see muscle tension, movement, gesture and expression. The sculpture is made of earth, of nature, of which man is a part - this was the interpretive code of the project. The Toporzel project could not have been created anywhere else than in the Izerskie Mountains in the "Stanisław" quartz mine in Szklarska Poręba. The Karkonosze and Izerskie Mountains hide secrets, they are a place where magic mixes with reality, where the history of the legendary Mountain Spirit is still alive. The film and the accompanying album are further elements building the story of the Polish Dance Theatre. We hope that apart from the beauty and aesthetics of the presented shots, you will see the Spirit of Dance Theatre in these materials.

### IWONA PASINSKA

Iwona Pasińska is a choreographer, movement dramatist, theatre theorist, artistic director of Movements Factory and founder of the Movements Factory Foundation. Director of the Polish Dance Theatre.



## BOOKANIMA

**SYNOPSIS**// a compound word of 'Book' and 'Anima', is Experimental Animation to give new cinematic life to book.

It aims to create 'Book Cinema' in the third scope between Book and Cinema. Animation links Book to Cinema. Along the way, it experiments Locomotion based on Chronophotography Animation, paying homage for Edward Muybridge and Entienne Jules-Marey.

It experiments locomotion of Dance along with its stream: Ballet-Korean dance-Modern dance-Jazz dance-Aerial Silk-Tap dance-Aerobic-Disco-Break dance-Hip hop-Social dance.

### SHON KIM

SHON KIM majored BA in Law at Hanyang University, BFA in Film & Video at School of the Art Institute of Chicago, MFA in Experimental Animation at California Institute of the Arts, and Ph.D in Animation Theory at Chung-Ang University. SHON KIM works in LA.





# GENERAL PROGRAM

## THE ESCAPE

**SYNOPSIS**// The patient in an insane asylum is given an injection to calm her down. She is left alone lying on the bed in a straitjacket overwhelmed with her hallucinations and memories. In the ward, another girl unexpectedly appears trying to bring the first one to consciousness.

### LYUDMILA KOMRAKOVA

Lyudmila Komrakova is a scriptwriter and director of dance films. Several years ago she visited Argentina and, having fallen in love with Argentine tango, began to study it. Before that, she had been writing various scripts for many years, staging corporate events. And now I have created several scripts for dance films. Despite the fact that she has no education in film or dance, Lyudmila, a creative person with strong leadership and organizational skills, decided to use cinema to promote Argentine tango as a means of communication available to everyone and as a developing contemporary art (not something retrograde with a red rose in the teeth). To implement her ideas, she found a team of like-minded people who are ready to create a series of short films where dance plays the most important role. Her films are drawn to a strong storyline in which dance helps move the story forward. Lyudmila is a person of very broad erudition, which allows her to fill her films with deep philosophical content. Lyudmila believes that the quality of choreography and performance is the key to making good dance films. Therefore, she works closely with choreographers and the best dancers and explains what movements she wants to see in every moment of the music. She works with various choreographers from Argentina and Russia. But she didn't focus on tango alone. Modern ballet and even hip-hop appeared in her films. At the moment, as a director and screenwriter, Lyudmila has created 7 dance short films. All of them are participants and winners of various film festivals.



## INSIDE

**SYNOPSIS**// 'Inside' is a performance, inspired by the same author of 'Women in me', written from her memory, and the memory of many other women. 'Inside' explores ancient footprints that unravel on a dream trip, a mimesis of external and internal landscapes. Each corner is chosen in resonance within the story that character inhabits.

### CARMEN PORRAS

Carmen Porras, was born in Granada. Choreographer and performer of contemporary dance. Founder of the association Artes Sanas en Movimiento and co-founder of Nido Producciones.

"La petite Nelly" - short documentary

"Tangueando" - documentary feature film

"Mujeres que hay en mí" - videodance

"Inside. Inhabited Landscapes" - videodance

"Nammu" - experimental video (performer)





# GENERAL PROGRAM

## SOURCE

**SYNOPSIS//** An inner journey searching for the source of an identity that is not affected by the mutability of existence.

### GUIDO SARLI

Choreographer & filmmaker, starts his dance formation in Rome, later continuing his training in Holland, where he graduated as a dancer at the Rotterdam Dance Academy (Codarts). In his career has worked with choreographers like Jiri Kylian, Ohad Naharin, Alexander Ekman, Sijjn Celis, Gustavo Ramírez, Russell Maliphant among others. Leading his own creative platform Umma Umma (Barcelona 2010), he has created several pieces awarded at international choreography competitions like Copenhagen International Choreography Competition, Certamen Internacional de Coreografía Burgos New York, "No Ballet" International Choreography Competition Ludwigshafen, Festival Internacional de Danza Contemporánea de Canarias Masdanza. His creations have been presented in prestigious international festivals like, Festival Temporada Alta, Festival Salmon (Mercat de les Flors), Aerowaves, European Contemporary Dance Festival of Cyprus, Festival TNT, Mes de Danza Sevilla, among others. He creates his own movement methodology LONA, teaching workshops in several dance academies like Institut del Teatre, Conservatorio Superior de Danza de Madrid, Conservatorio Profesional de Danza de Burgos, Institute of the Arts Barcelona, Professional Training Course CobosMika Seeds, Conservatorio Superior de Danza Valencia. He creates works for Gratz Oper, Open Florence Festival, Hunt Company (Italy), Institute of the Arts Barcelona, Professional Training Course CobosMika Seeds, Dance Workshop Ga'aton (Israel) and Conservatorio de Danza Reina Sofia (Granada, Spain). Guido Sarli choreograph the fashion film HONNE directed by Nur Casadevall. His first short film STAND ALONE has been selected as a finalist at International Festival of Screen Dance Film "Fever" 2018 and has also been presented at Choreoscope International Dance Film Festival 2019.



## FLOOR FALLS

**SYNOPSIS//** A woman stands, takes a breath, and moves. Arching back extending further than seems possible, she steps forward, rising up onto the tip of her toe and over the threshold. We see blackness then she appears. Rotating and twisting, the camera and her dance around each other. She suspends, or has the floor fallen?

We focus in on her as she walks in air, gravity free, not knowing where we are, what is up and what is down. Spinning through the space, gradually we see her disappearing, focus fading and she is gone.

Floor Falls is a collaboration between award winning film makers Lewis Gourlay and Abby Warrilow of Cagoule and aerial dance choreographer Jennifer Paterson of All or Nothing Aerial Dance Theatre, featuring dancer Freya Jeffs. This short dance for screen brings together aerial harness techniques with dance for camera.

### JENNIFER PATERSON

Jennifer Paterson is Artistic Director of All or Nothing Aerial Dance Theatre, Scotland's leading aerial dance company. Her first experience in dance for screen was as a performer in Katrina McPherson's Moment. She has since forged a career as an aerial and dance performer, choreographer and director, helping to build the aerial scene in Scotland.

### LEWIS GOURLAY AND ABBY WARRILOW

Lewis Gourlay and Abby Warrilow are Cagoule Productions.

Choreographer and dance-film maker, Abby Warrilow works internationally on the sets of feature films, commercials, stage and music videos. Her client list has an impressive read and includes the likes of Paramount Pictures, Universal, EMI, BBC and Scottish Opera.

Lewis Gourlay has a reputation both as respected and creative editor, and a talented video graphic artist, enabling him to work in each separate discipline or, as is increasingly required, in both simultaneously.

Cagoule's previous dance film, Etch, has won several awards and is still being shown in festivals across the world.





# GENERAL PROGRAM

## WE ARE READY NOW

**SYNOPSIS**// Where are we in this moment? Bodies navigate and self-organise in this short dance film by Jack Thomson.

### JACK THOMSON

Born in York, Jack Thomson is a dance artist, with practises performance, photography and film. Graduating from The Rambert School. In 2015/2016 was a recipient of a Weston Jerwood Creative Bursary to develop further as an artist.

As a performer Jack has dance work by choreographers Mark Baldwin, Shobana Jeyasingh, Izik Galli, Caroline Finn, Alexander Whitley, Kate Flatt, Anthony Middleton, Ohad Nahrin, Willi Dorner and REDHA to name a few. In addition he has worked with organisations such Phoenix Dance Theatre, English National Opera, Royal Opera House and The Hepworth Wakefield.

As an artist who also works with both still and moving images, Jack has had several exhibitions with his photographic work and was a major contributor to the publication *Mode & Motion*. In 2017 Jack was commissioned by Random Acts (Channel 4) to direct and choreograph the dance film, *Business is Brutal*, which has gone on to be screened in over 40 film festivals across the Globe and has won 'Best Interpretation' at the InShadow Film Festival (2018) and Best Art/Artist Led film at the New Renaissance Film Festival (2018).

"Combining my interests outside the dance studio, with those inside, is where my personal multidisciplinary interests and work has developed from. Most of the work I make is largely about the relationship between the moving body and the camera and the context these two come together in."



## CLENCH MY FISTS

**SYNOPSIS**// "Clench My Fists" is a found-footage collage video that explores the process of growing up in an Arab family deeply affected by death and grief. Using footage from the Lebanese film "In the Battlefields," as well as "Candy" and "The 100," and audio from archival recorded Lebanese funeral laments, the video looks at how men and women express grief and anger under the patriarchy, as well as how trauma and childhood experiences can evolve into mental illness and patterns of behaviour as adults. "Clench My Fists" is part of a larger body of work dealing with racial identity and the concept of "inherited grief;" that through biological or behavioural means, trauma is passed down through prospective family generations so that family members might experience the residual effects of trauma they did not personally witness. This body of work explores how the death of the artist's grandfather, an Arab American, caused ripples of mental illness and skewed racial identity through her paternal family. Using filmic material that the artist used to connect with her heritage, "Clench My Fists" is part of a series of work focusing on not only decolonizing Imperialist Western understandings of the Middle East but to also show the beauty of the artist's heritage, outside the context of her family.

### SARAH TRAD

She is a video artist who explores the relationship between subjective and objective emotionality, navigating daily life and relationships while faced with mental illness, and breaking down stereotypes of gender and narrative. Her work also highlights how mental illness and coming from marginalized backgrounds intersects with internal emotional worlds. The living embodiment of the correlation between chronic depression and binge-watching practices, her work appropriates and manipulates found footage from movies, music videos and television. Trad's work uses recognizable narrative structures to be viewed in and outside the academy of art, as well as comment on the individual's relationship to pop culture. After graduating with a B.F.A. in Art Film from Syracuse University, Sarah continued to stay in Syracuse and make several works as a recipient of Syracuse University's Engagement Fellowship. Sarah also worked as a Curatorial Associate at The Warehouse Gallery and Community Folk Art Center. She has worked under Helen Molesworth at the ICA/Boston, researching how to preserve new media art in the museum's newly created Private Collection. Sarah is a member of the artist run gallery, Little Berlin, where she has initiated curatorial exchanges with other artist run collectives in New Orleans and Ottawa. She is currently working on creating an A/V technology exchange and rental program between the multiple artist collectives in Philadelphia, as a way to promote the exhibition of media art, as well as offering a space for struggling curators of marginalized backgrounds to curate exhibitions they might not have the resources to otherwise. Sarah is the recipient of the Rutland Vermont Art Center 77Art Artist Residency, the Plyspace Residency Fellowship awarded by the Muncie Council for Arts and Culture, and Carol N. Schmuckler Award for Outstanding Achievement in Film. Sarah's work has been shown at The Rendezvous With Madness Festival (Toronto, ON), The Warehouse Gallery (Syracuse, NY), Kitchen Table Gallery (Philadelphia, PA) and the Everson Museum of Art (Syracuse, NY). She currently lives and works in Philadelphia, PA with her German Shepherd, Vulcan, who she is training to be an emotional support animal.





# GENERAL PROGRAM

## IN SEARCH FOR LOST TIMES

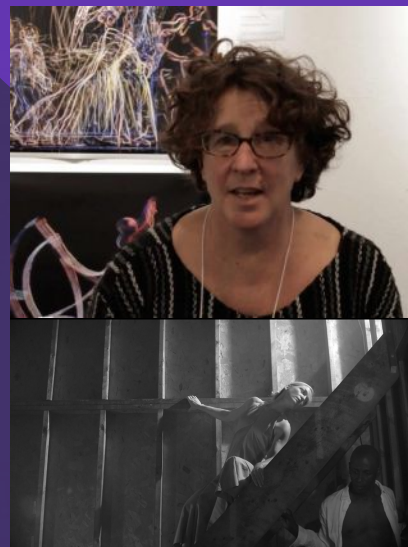
**SYNOPSIS//** A man and a woman inhabit the same surreal location though not, apparently, at the same time. Marta Renzi directs this black-and-white meditation on memory and absence, joined by long-time collaborators Charles Caster-Dudzick (camera), as well as Aislinn MacMaster & David Thomson (performers). With a nod to the sound score for Andrei Tarkovsky's *Stalker* and a location inspired by Joelle Bouvier and Regis Obadia's *La Chambre*.

### MARTA RENZI

Since 2005, Marta Renzi has directed over 2 dozen short films, completing her debut feature film in 2017. She has received 7 NEA Choreographic Fellowships, and a New York Dance & Performance Award (a "Bessie"), and funding from The Jerome Foundation and the Trust for Mutual Understanding. Her Project Co. took every opportunity to perform outdoors for free, including yearly appearances at venues like Lincoln Center Out of Doors and Summerstage. Awarded by *Dancing in the Streets* as a "fearless explorer" in 1995, Renzi was a resident choreographer at The Yard, and at Jacob's Pillow, where she helped inaugurate its Inside/Out program. Marta is a 2013 Bogliasco Fellow, a RAW supported artist, and in 2019 was the only filmmaker selected for the inaugural Mabel residency at the Norman Bird Sanctuary in Rhode Island. Twice in the 80's Renzi was commissioned to direct half-hour videodances which were broadcast on PBS. Most recently, she directed 15 students from Rhode Island College in *A DIFFERENT DAY*, her 7th commissioned dance film for a university dance company. Also in 2020 Renzi directed and edited two short films with Island Moving Company of Newport, RI - *OUT OF RUIN* and *THROUGH HER EYES: A NEWPORT NUTCRACKER REIMAGINED*, both to be broadcast on RI PBS in 2020/21.

She has collaborated in theater (Andre Gregory), circus (Cecil MacKinnon) and film (John Sayles), and danced with David Gordon, Douglas Dunn, Kei Takei and with Twyla Tharp in *HAIR*.

[www.hermagnumopus.com](http://www.hermagnumopus.com) - For more information: <http://martarenzi.blogspot.com>



## LAZARUS

**SYNOPSIS//** Through a dialogue between movement and landscape, *Lazarus* reflects on the objectification of the woman body in film. The famous quote by Edgar Allan Poe "the death of a beautiful woman is, unquestionably, the most poetical topic in the world" triggers a succession of falls and recoveries that escape the poetic by trying too hard to find it.

### TUIXÉN BENET COSCULLUELA

Tuixén Benet Cosculluela is a choreographer and filmmaker based out of Barcelona and Los Angeles. Awarded for her Exceptional Input for Dance Cinema at Choreoscope, Barcelona 2020. She has choreographed for feature films, advertising campaigns and music videos all over the world, collaborating with production companies such as CANADA, O, Blink, Doomsday and Control Films, and with artists such as Tame Impala, Polo & Pan, Justice, El Guincho, Juanes and Javiera Mena among others. Her choreographies have been nominated many times at the UK Music Video Awards and she won the Le Club des Directeurs Artistiques 2018.

She co-created the dance company Les filles Föllén in Barcelona, awarded best New Talent 2011 by the Dance Association of Catalonia. Besides creating her own work for the stage and performing in festivals around Europe and America with the company, she directed and edited her own music videos and short dance films. She's recently finished her first medium length choreographic film *Aloma i Mila* and is in post-production on her next film.

She is also the guitar player of the Catalan band Les Sueques with which she released three records and has toured across Spain and the UK.

Tuixén Benet graduated in Choreography and Interpretation Techniques at the Institut del Teatre de Barcelona and earned an MFA in Film Directing at the California Institute of the Arts.





# GENERAL PROGRAM

## OUT OF THE FOLDS OF WOMEN

**SYNOPSIS**//With direction and choreography by Anabella Lenzu and videography and music by Todd Carroll, "Out of the Folds of Women" tells a personal vision of femininity, and what it means to be a woman, mother, and immigrant today.

"Unfolded out of the folds of the woman Man comes unfolded, And is always to come unfolded" -Walt Whitman

### ANABELLA LENZU

Originally from Argentina, Anabella Lenzu is a dancer, choreographer, writer and teacher with over 30 years experience working in Argentina, Chile, Italy, London and the USA.

Lenzu directs her own company, Anabella Lenzu/DanceDrama (ALDD), which since 2006 has presented 390 performances, created 14 choreographic works and performed at 100 venues, presenting thought provoking and historically conscious dance-theater in NYC.

As a choreographer, she has been commissioned all over the world for opera, TV programs, theatre productions, and by many dance companies. She has produced and directed several award-winning short dance films and screened her work in over 50 festivals both nationally and internationally, including London, Ireland, Norway, Switzerland, Portugal, Argentina, and Mexico.

Anabella's work has been seen at La Mama, Baryshnikov Arts Center, Movement Research at Judson Church, Draftworks at DanceSpace project/ St. Mark Church, 92nd Street Y, HERE Arts Center, Abrons Arts Center, DUO Multicultural Arts Center, Queens Museum, Bronx Museum, Gibney Dance, Center for Performance Research, Triskelion, Chez Bushwick, Roulette, Chashama, Dixon Place, Sheen Center, The Consulate of Argentina in NYC, NYU/Casa Zerilli Marimo, University Settlement, Baruch Performing Arts Center, Snug Harbor Cultural Center, Instituto Cervantes, 3LD Center for Art & Technology, Kumble Theater/Long Island University, among many others. She has received grants from Brooklyn Arts Council, Puffin Foundation, Rockefeller Brothers Fund, Edwards Foundation, The Vermont Community Foundation, and the Independent Community Foundation.

She holds a MFA in Fine Arts (concentration in Choreography) from Wilson College, PA. Classically trained at the renowned Teatro Colòn in Buenos Aires, Lenzu studied the modern dance techniques of Humphrey/Limòn and Graham in New York. Her studies of Tango and the folkdances of Argentina, Spain, and Italy, further inform her work.

Lenzu founded her own dance school L'Atelier Centro Creativo de Danza in 1994 in Argentina, and as an educator for more than 30 years, she has been teaching in more than 50 institutions, including universities, professional dance studios, companies, festivals, and symposiums in the USA, Argentina, Brazil, Chile, London, and Italy.

Lenzu has written for various dance and arts magazines, and published her first book in 2013, entitled Unveiling Motion and Emotion. The book contains writings in Spanish and English on the importance of dance, community, choreography, and dance pedagogy. Her second book, Teaching Dance through Meaningful Gestures, is expected in 2020, and explores basic exercises, visualization exercises, active imagination and artistic application. The book explores how technique is a philosophy and a theory, and how the body is an instrument for expression.

Currently, Lenzu conducts classes at NYU Gallatin, Wagner College, Peridance Center, and is Artist-in-Residence at CUNY Dance Initiative, 2019-2020.



# I(M)MOBILE

## STILL FEEL YOU WITH ME

**SYNOPSIS** // Dance short film recounting a collective dance experience during a workshop led by B  triz Mediavilla at the Portland Dance Film Festival. Shot in October 2020, during the COVID-19 pandemic with 8 dancers from around the world.

### B  TRIZ MEDIAVILLA

Multidisciplinary artist, B  triz Mediavilla was born in 1972, in Rouyn-Noranda, where she still lives today. Holder of a bachelor's degree and a master's degree in film studies, she teaches cinema at the Abitibi-T  miscamingue College. In parallel to her teaching, Ms Mediavilla has accomplished other works, including the multidisciplinary collective work *Ce qu'il en reste* : dialogue artistique sur la mort (2009). She published *Des Espagnols    Palmarolle* found in *Nouvelles Explorations* (2010) and *Contes, l  gendes et r  cits de l'Abitibi-T  miscamingue* (2011), and she also published *Entre les heures* in *Rouyn-Noranda Litt  raire* (2013). *Danse avec elles*, her first full-length documentary, was given great praise, and was presented in many festivals such as Montr  al, Quebec City, Toronto and Vancouver, but also in Havana and New York City



## THE GREAT INDOORS

**SYNOPSIS** // The world began to shut down and we got locked down because of coronavirus. Eli, who is usually touring around as a dancer, stayed at home together with me. Like many creatives we didn't have work and we were dealing with it in different ways - but being creative was not one of them.

Until one day something that started as a game or a joke - the thought about being elsewhere gave birth to this video. It's a home video of a couple being stuck at home and dreaming of being elsewhere. Did Eli dream it or were they my dreams? I guess we will never know...

### DALIA CASTEL

Dalia Castel (born 1975) is an Israeli filmmaker based in Berlin. She grew up in Jerusalem and studied film editing in Tel Aviv. In 1998, her work on the award-winning movie "Urban Feel" (dir: Jonathan Sagall) was rewarded with a nomination for the Israeli Oscar - as the youngest editor ever. She lived and worked in Rome for 7 years. There, she started her directing career. From 2002 until 2007 she worked in collaboration with the Italian filmmaker Alessandro Cassigoli. Under the name "gotandafilm" they made various documentaries among them "Good Times" (2004) which won awards in more than 15 film festivals around the world, including Full Frame (US) and Dok Festival, Leipzig. In 2005 she moved to Berlin where she working for various productions, among them Freunde von Freunden, Studio Kalliope, Medienkontor and many more...

At the same time, she independently produced and directed the film "Jerusalem for cowards" that won the "Preis der Autoren" of the Autorenstiftung in Frankfurt am Main 2014 and Best Feature Film in Boddinale festival 2015. As well as the experimental film "The Feed" 2017, and the video dance "As long as we are together. Her approach to storytelling is deeply influenced by her experience as an editor. Dalia is less interested in linear narratives than in the possible connections and analogies between different materials, she is curious to explore new ways of expression, that can go beyond the rigid format of conventional documentary making. She likes experimenting with different kinds of media and since 2018 she is also part of Trial and Theresa a feminist VJ-collective.





# I(M)MOBILE

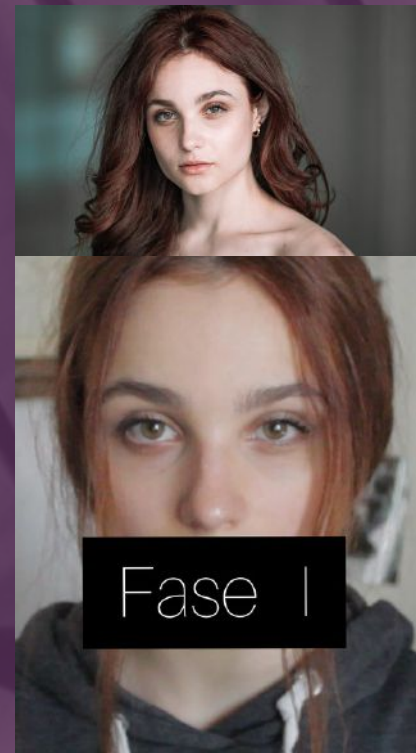
## PHASE I

**SYNOPSIS//** "Phase I" acts as a quarantine documentary-choreography which, due to the pandemic, has affected the whole world in recent months. Deliberately without filters, respecting the way in which my conscience wanted to show itself or hide itself every day, I chose to dance every day considering only the last movement of the previous day, without imagining a general choreography in the design phase, so that it could really be created in 56 days, together with myself. My experience, taken day after day, without plans and forecasts, spontaneously from the bed to the exit door.

### CORA GASPAROTTI

She was born in Sanremo on February 24, 1997. Actress, singer and musical performer, (she is part of the cast of "Evita - Il musical" in its first Italian tour and we see her among the protagonists of the original Disney Channel series "Sara and Marti" in the role of the perfidious Virginia), her true passion is dance - which she has been cultivating since the age of 3 - Which leads her to study in various schools in Italy, obtaining the First Level Diploma in Contemporary Dance with maximum marks at the National Academy of Dance in Rome, and abroad, from study trips to the United States in centers such as Alvin Ailey School and Broadway Dance Center, to preparatory exams at the Académie Princesse Grace in Monte Carlo. A really important thing is her deep connection with music, in fact she has been studying music for 7 years, composed by 4 of piano training and solfeggio, 2 of sing training and singing solfeggio and 1 of solfeggio and theory of music. The passion for the different scenic arts allows her to participate in several important music video clips and tv shows and she has started to develop personal projects of cinematographic choreography, also winning prizes such as a prize at Casa Del Cinema in Rome as emerging director with her short "Anul" and the network prize at the international competition "La Danza in 1 Minuto" with the short film "IUtoo". From 2018 She is choreographer and dancer for Domenico Santarella's show "C'era una volta Mimi" that has been done in many Italian cities and in some foreign countries as Switzerland. It is precisely her mixed education and her university academic studies, that are going on now that she is attending the Second Level Diploma for Methodology of Contemporary Dance in Rome, that brings her in 2019 to become part of a FET ProActive research project signed by EU as research support, a field that allows her to explore dance under new points of view such as technology, medicine and, for parallel personal projects, design.

From 2021 she is member of the International Dance Council - CID.



## I DANCE YOU WATCH ME

**SYNOPSIS//** For eight hours in four weeks, ten young people with intellectual disabilities and deafness, from Puebla, Tlaxcala and Toluca, explored the possibilities of dance for the camera.

We meet through an online conference platform, with the help of a sign language interpreter. In each session we learned through movement different frames that are used in audiovisual language. We communicated with the body, the words became unnecessary and the signs began to be read even by those who did not know them.

"I dance and you see me" is the result of what we worked on during the workshop.

### ANDREA CARMONA HERNÁNDEZ

Coreógrafa, gestora cultural y docente de danza con más de diez años de experiencia. Experta en desarrollo de proyectos culturales para públicos específicos, personas con discapacidad, adultos mayores, primera infancia. Fundadora y directora del Ballet Incluyente, una plataforma de inclusión para personas con discapacidad y sus familias a través de las artes.

### DIANA MORALES SÁNCHEZ

Diana Morales Sánchez, nacida en el Estado de México. Egresada de la Licenciatura en Danza de la Universidad de las Américas Puebla 2010 y Maestría en Cinematografía 2019. Su quehacer artístico busca una comunión entre los medios audiovisuales y la danza. Participante en distintos festivales de video danza internacionales y nacionales (Cuerpo Digital, Agite y Sirva, SurReal, Danca em Foco, ADF's International Screendance Festival).

En 2015 inicia en colaboración con artistas locales el Proyecto: Segundo Piso, enfocado en la creación multidisciplinaria. Actualmente se dedica a la docencia, gestión y creación en la ciudad de Cholula, donde junto con su colega César Aragón dirige el Centro Cultural Segundo Piso, centro que ofrece a la comunidad un espacio para que artistas locales, nacionales e internacionales compartan sus propuestas de movimiento.



# I(M)MOBILE

## INTERIM

**SYNOPSIS**// There is a moment in between. When time is distorted and linear understanding is warped into curled ribbons. The moment of not having direction towards or away. The moment that carves inward, contracts — expands — into what? Into tenderness? Into pain? Into diffusion? Into connection. What happens when this moment is held? Witnessed? Kept and saved for future generations?

"Interim" is an archival film serving as a timekeeper of environment, body, and memory. At the moment of production it served as an invitation for artists to come together and enter the body under chaotic conditions: pandemic, the precipice of racial justice uprisings, looming threats of wildfires. Here we witness how endurance meets exhaustion, how resilience meets care. Interim gives form to the active practice of digestion within the cypher. We now invite others to weave into this web as witnesses. Interim was filmed on May 15, 2020 at 9AM on Patwin, Karkin, and Muwekma Ohlone land.



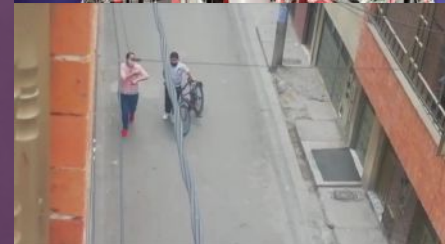
## LONELY

**SYNOPSIS**// The arrival of a virus came to show how vulnerable we are especially when we are alone. An unforeseen circumstance that brought desolation in the hearts of those who wish their past life and face the uncertainty of the future.

"Lonely" outlines us the feeling that "any past time could be better". Also, dealing with the feeling of missing has become a habit that we will have to learn to live with.

### GILBERTO POLO PACHECO

Born in Maracaibo, son of María del Pilar and Gilberto Rafael. Graduated in Social Communication and Performing Arts, passionate about capturing and idealizing each of his emotions through cinema. Speaker, Workshop, Director, Producer, Screenwriter and Editor of various fiction documentaries and short films. With which he has been the recipient of various national and international awards and more than 50 selections in international festivals in America, Europe and Africa. Among his productions, the following stand out: in the documentary "Barranquitas, land of thriving people" (2006), "Pages of a Culture" (2006), "We are" (2009), "Project boys and girls of the Amazon" (2010), "Steps" (2018) and "La Foto" (2019). In Fiction, the short films "Pandemia" (2007), "En Silencio" (2017), "Comida Junk" (2017), "Clara" (2018) and "La Olla" (2019). Currently, he created a new documentary called "Solos", shot from a distance in various countries and with the participants' cell phones, which portray the experience of isolation lived by Covid19.





# I(M)MOBILE

## ATARAXIA

**SYNOPSIS** // state of tranquility and complete absence of worries and fears.  
¿can you achieve it given the current circumstances?

### LUCÍA DUGATKIN

Lucía Dugatkin is a very passionate and creative 16 year old. Self-taught filmmaker and photographer. She also has an inclination towards acting and performing.



## DANZANDO AYOTZINAPA

**SYNOPSIS**// In the early morning of September 26, 2014, students from the Ayotzinapa rural school, in the city of Iguala, were attacked by elements of the police, in complicity with the government colluded with a poster. In this confrontation there were 9 dead, 27 wounded and 43 missing. One year after this tragic event, the government being unable to clarify the case and the 43 missing comrades, a citizen protest arises in Mexico City which demands justice shouting "We want you alive."

\* Dedicated to the parents, relatives and colleagues of the normalistas, a grain of sand in a great fight.

### CINTIA SEFIRELLY

Cintia Sefirelly (Mexico) Social psychologist and performing artist. She is the founder of the Fada Collective, a multidisciplinary project dedicated to the experimentation of video art practices and scenic projects.



## ENTRE OJOS

**SYNOPSIS**// This film is a collaboration with and an homage to El Museo del Juguete Antiguo Mexicano in one of Mexico City's most popular neighborhoods, Colonia Doctores. It houses tens of thousands of industrial-age Mexican toys. A broken Mexican doll comes to life in the basement of the museum, and searches for her identity amongst the other dolls, robots, toys and paintings in the bizarre old art Deco building. Discovering a lucha libre cape, she takes on superpowers, jumps from the rooftop, and becomes one with the barrio below.

### MICHAL HALL BRAVO RAMIREZ

Michal Hall Bravo Ramirez is a filmmaker and screenwriter whose work concentrates on women's experiences of sexuality, family, gender, and contemporary culture. She studied screenwriting at the School of the Art Institute of Chicago and digital cinema at Cinefilias in Mexico City. She is currently writing a feature-length drama and working on producing/directing a narrative short, Keys.

### STEPHANIE SHERMAN

Stephanie Sherman is a dancer, choreographer, scholar, teacher and bilingual poet with a PhD in Performance Studies from UC Berkeley and an MFA in Dance from Tisch School of the Arts, NYU. From 2018-2019, she received a Fulbright Postdoctoral fellowship to explore the intersections of gender, blindness, and embodied movement at the Centro Universitario de Teatro of the Universidad Nacional Autónoma Mexicana and with Teatro Ciego in Mexico City. In 2006, she received a Fulbright scholarship to choreograph dance-theater in Ecuador, and in 2007, she won the National Performance Network's Red Latinoamericana's choreographic residency in Ecuador. She has been faculty at Mexico's prestigious Academia de la Danza Mexicana of its National Institute of Fine Arts as well as visiting professor at the renowned Universidad de las Américas Puebla.

### MELISSA CASTRO

Melissa Castro es a mexican artist intrested in dance as a visual an experiencial art with a BA in Dance from Universidad de las Américas Puebla. During her time in Puebla she was choreographer and dancer in "The Island of the Lotus Eaters", one of the pieces created by the Chicken Bank Collective at their recidency "Permeabilidad Espontánea" in 2016. Also she performed for the playwright Xavier Villanova in "La retórica del Silencio". In 2017, Melissa with Michelle García where choreographers of the Alejandro Ricaño's play "Fractales" directed by Martín Balmaceda; and in 2018 she performed at the Internacional Dance Forum: Performática with the Charles Anderson's piece "Secuelas". Her piece "Sigo en ceguera" was shown at the forum: Estas no son Enchiladas in 2015 and then it was selected to be performed for the Internacional Dance Day Festival organized by UNAM in 2019. Now she's based on mexico City again where she 's been dancer in Arantza Rosas's "Camino" de (2019), and in the performance "Intervención: Índigo" by Laura Anderson Barbata Chris Walker's choreography (2020).





## INÉS

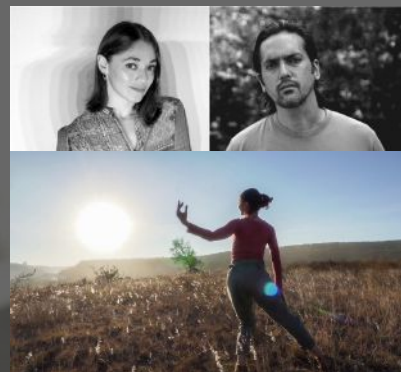
**SYNOPSIS//** A reflection on migrant women through the experimentation of body and camera movement; while the water keeps running, Inés runs away from her misfortune, knowing the corroded walls are imprecise borders of the party and the desert, rituals from the ones who dream of a better future.

### IRMA MONTERRUBIO

Irma Monterrubio is a Mexican dancer and a photography student, developed at the National College of Contemporary Dance in Queretaro city (2004-2010) and Teaching of Scenic Art (UAQ / 2007-2009). She has worked with various national and international choreographers, participating in the most important forums and festivals in Mexico as well as in Canada, Spain, USA and Sweden. Develops various projects with support for the creation and interpretation of contemporary dance.

### MICHAEL CARROL

Michael Carroll began his video production career nearly a decade ago recording underground cage fights in and around Bangkok, Thailand. Since then, his career has taken him all over the world and his work has appeared in various media. Michael has most recently taken residency in Mexico and is actively involved in a variety of video dance projects.



## MAÍZ CON SAL

**SYNOPSIS//** There are images that insist on our thoughts, dreams, in daily life and are constantly presented, these are images that followed me for a long time and that I still observe in detail to find their relevance, thinking of sharing them so that maybe together we can understand them.

### DELIA MELISSA KIMBERLY GALVAN PRISKE

She is a performing artist, dancer director, and audiovisual artist. She entered the University of Guadalajara in the Bachelor of Performing Arts in Contemporary Dance in 2010. She has presented her work as a dancer and choreographer in various countries such as Mexico, Austria, Greece, Portugal, Cuba, Puerto Rico, Germany, Hungary, the United States, and Spain, receiving creative stimuli and distinctions. In 2015 she co-directs the work "Hermano Humano" benefited by the stimulus of Proyecta from the Jalisco State Secretariat. In 2016 Colectivo Extract is benefited by the scholarship from "Proyecta traslados" to attend as participants the International dance festival in urban landscapes Habana Vieja: Ciudad en Movimiento. In 2017, she was selected as one of the 7 choreographers that are part of the Choreographic Creation Laboratory for part of the Mexico-Germany dual year carried out in both countries (Secretary of Culture of the State of Jalisco, Goethe Institute and Fabrik Posdam) and in the 2018 receives the support of Proyecta Producciones from the Ministry of Culture of the State of Jalisco for the production of the play "Flor de Jerico" Directed by Melissa Priske being also one of the 10 International Selected to participate in the "Journey to the Center" program of the ZeroPlus Ballet company from April 9 to June 24, 2018 in Budapest, Hungary. (Benefited to assist with the support of Proyecta Traslados 2018 of the Ministry of Culture of the State of Jalisco). In 2019, she obtained the support of PECDA from the Ministry of Culture for her choreographic work with the work "Melankolía". In 2020 she obtained the support of the Ministry of Culture with you in the distance with the video dance series "My grandmother told me to take care of her garden. His work in video dance began in 2014 with the piece Bajo la Luna, since then he has presented his work at festivals such as Sample Movimiento Audiovisual, Dance on Screen Festival, 9th Festival Athens video project, The Outlet Dance Project, Festival Bailar a Screen, New Media Fest 2020, Dulcísimo Ovario, Heritales- International Heritage Film Festival, among others. In his career he has taken courses with teachers such as Gyula Berger, Salva Sanchis (Rosas), Ruri Mitoh, Paloma Martínez, Emmanuel Grivet, Narciso Sánchez, Larissa Gonzalez, Anna Cook, Arcadio Carbonell, Jiandy Martínez, Israel Chavira, Vincent Morelle, Hiram Abif, Shanti Vera, Pablo Serna, Fred Herrera, and Makiko Tominaga. She is also a certified Yoga instructor. She currently directs the company Fortuna Producción Escénica dedicated to the creation of scenic and audiovisual art.



## RESILIENCE

**SYNOPSIS**// in January 2020 we did not know that we were going to spend more than half a year without seeing each other in the same space. "Resilience" is the last video dance work we did in the pre-pandemic times. In collaboration with "El búho", an English musician, we explored the complicity, mutual inspiration and trust in the paths of each of the members of the project.

**DIANA MORALES SANCHEZ & CINTHIA PÉREZ**



## SILK BODIES

**SYNOPSIS**// We dream of worlds in our bodies. We embrace the spoken word for what we narrate with our eyes and feel with the fibers of our movement.

Silk Bodies was created during confinement in order to embrace the situation rather than push it aside. In Yucatan the art of hammocks defines a large part of the community, and through my art I honour my home.

**NATALIA K. QUEZADA**

Natalia K. Quezada Shrimpton received her B.A in Dance from Universidad de las Américas Puebla in 2020. She began her dance studies with a focus on Classical Ballet. She obtained an artistic scholarship to study dance at Idyllwild Arts Academy and at the University of the Arts Philadelphia, where she focused on Contemporary dance and Improvisation. Natalia teaches conscious movement workshops at the Instituto Municipal de la Mujer, ballet classes at Centro Cultural Segundo Piso, where she is also a member of Compañía de Danza Contemporánea Proyecto: Segundo Piso. She has participated as an interpreter and choreographer at various festivals in Mexico, USA and Italy, such as World Dance Alliance, Texas Dance Improvisation Festival, Staibdance Summer Intensive, RISOMA: Contact Improvisation, among others. Her art focus on creating a platform for positive changes in the social sphere and her movement is affected by the constant research of improvising with oneself and interacting with other physical and imaginary bodies.





## 20 PÉTALOS

**SYNOPSIS**// Documentary of a welcoming ritual for the loved ones that are no longer with us. They return every second of November and we offer them as an altar our body in movement, like the cempazuchitl with the wind , a flower with 20 petals. We are deeply grateful to be able to dance for them these days.

### ALEJANDRA DIAZ

Alejandra Díaz is from Sahuayo, Michoacán, México (1987) has a degree in communication sciences and a Masters degree in Cultural Management and Development, to put some labels on she is a dancer and multidisciplinary artist. She has been directing the project Latido Púrpura since 2016, in which she combines different areas of knowledge for research and art creation. She is co-director of Antropósfera, Videodanza Jalisco. She directed the magazine Esquina and worked as a culture coordinator in the City of Tlajomulco. Her audiovisual work has been focused in the genre of video dance but for the first time she co-directs a documentary, Hearbeating Times (Tiempo de Latidos).





**MUESTRA  
MOVIMIENTO  
AUDIOVISUAL**

is a non-profit cultural initiative, as well as all of the streamings held during the year 2021.

The festival is open to the public for free.